

CATALOGUE

OF

Silver, Sheffield Plate, Jewellery, etc.

THE SILVER

INCLUDES

A SET OF FOUR FINE IRISH CANDLESTICKS, c. 1730-40,
The Property of Mrs. Harvey Darton;

A PAIR OF LONDON HELMET-SHAPED SAUCE-BOATS, 1770;

A STATUETTE OF HEBE ON SILVER BASE,
by Storr & Mortimer, 1830;

FOUR APOSTLE SPOONS of the early 17th century;

A very large and
IMPORTANT VICTORIAN CENTREPIECE,
believed to contain between 1100 and 1200 ounces of silver,

The Property of Mrs. Bland;

CANDLESTICKS, TANKARDS, SALVERS, COFFEE-POTS, ETC.,
of the 18th century; including

The Property of Mrs. C. Cameron. F.R.G.S.,
36, *Carlton Hill, Hampstead, N.W.*

THE JEWELLERY

INCLUDES

A VERY FINE DIAMOND PENDANT,

The Property of a Lady;

SOME IMPORTANT DIAMOND JEWELLERY, consisting of
A BRACELET, A SMALL TIARA, AND A PENDANT,

The Property of a Lady;

A SAPPHIRE AND DIAMOND BRACELET,

A PEARL AND DIAMOND NECKLACE, ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., M.A., LL.D., M.P. G. D. HOBSON, M.A., AND
MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property and Works Illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1

On FRIDAY, DECEMBER 19, 1919,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. Every lot will be sold with all faults and errors of description and will on no account be returnable.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
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Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1)

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Note *

Small figures in red
denote Price per oz.
in case of Silver

CATALOGUE

OF

Old English and Irish Silver, SHEFFIELD PLATE, WATCHES, MINIATURES, AND FINE JEWELLERY.

The Property of a Gentleman.

SILVER—AT PER OZ.

LOT

| | | | | | |
|----------|---|---|----|----|-----|
| anden | 1 | A CIRCULAR CAKE BASKET, with handle, wire sides with a running pattern of vines in relief, engraved in the centre with the arms of a Royal Duke, silver gilt; <i>London</i> , 1804; wt. 56 ozs. 19 dwts. <i>2 1/2</i> | 59 | 15 | 11. |
| ord. | 2 | A FINE OVAL WINE COOLER, wide rim, with gadroon and shell edge, acanthus scroll handles, on four feet, fluted bowl; <i>London</i> , 1835; wt. 148 ozs. 15 dwts. <i>7 1/2</i> | 52 | 1 | 3 |
| ird. | 3 | A silver-gilt Centrepiece, with moulded bowl and tulip-shaped cup <i>6/10</i> at the top, on tall stem; <i>London</i> , 1873; wt. 29 ozs. 18 dwts. | 10 | 4 | 3 |
| hipoint | 4 | A Jug, in the form of a cockatoo; <i>London</i> , 1887; wt. 34 ozs. 9 dwts. <i>6/10</i> | 11 | 5 | 5 |
| do | 5 | Another, in the shape of a rabbit; wt. 31 ozs. <i>7/8</i> | 11 | 17 | 8 |
| richer | 6 | A Pair of Figures of Cocks; wt. 111 ozs. 5 dwts. <i>7/4</i> | 10 | 15 | 10 |
| Surpauit | 7 | A Jug, in the form of a squirrel; wt. 36 ozs. 1 dwt. <i>7/6</i> | 13 | 10 | 4 |
| richer | 8 | A Fruit Dish, in the form of a swan; wt. 39 ozs. 4 dwts. <i>6/8</i> | 13 | 1 | 4 |

FINE SILVER-GILT PIECES—ALL AT.

| | | | | | |
|--------|-----|--|----|---|---|
| duces. | 9 | A pair of oval Fruit Dishes, with pierced sides, on four feet, with satyrs' masks and festoons; $10\frac{1}{4}$ in.; modern (2) | 19 | . | . |
| ord. | 10 | A pair of Cups, thistle-shaped, finely embossed with band of vines, and the lower part of bowl with sunflowers; <i>London</i> , 1823, makers Rebecca Eames and Edw. Barnard; wt. 27 ozs. 13 dwts. <i>9/6</i> | 13 | 2 | 8 |
| omypro | 10A | A gilt oblong Basket, with lion head and ring handles, the sides pierced, and with encarpa in relief, on four scrolled feet; <i>London</i> , 1913; wt. 54 ozs. 17 dwts. <i>10/6</i> | 29 | 9 | 7 |

- 14 13 8 10B A pair of gilt Vases, three-handled, on three feet, inverted *Barn*
^{9/3} projectile-shaped bodies, with hexafoil rims; *London, 1916*;
wt. 31 ozs. 15 dwts. (2)
- 10 14 3 10c A pair of pierced Baskets, circular, with scrolled rims; *London, Jaw*
^{11/3} 1909; *wt. 19 ozs. 1 dwt.*; in a case (3)
- 5 10 . 11 A Sweetmeat Basket, with pierced sides and handle, in case; and *your*
 a reproduction of a Greek Cup (3)
- 31 2 5 12 A set of Fruit Dish and four Sweetmeat Dishes, oval, with finely *Jaw*
^{10/9} pierced and embossed rims and bases, with ram's-head handles;
modern; *wt. 57 ozs. 18 dwts.*; with glass liners, *one missing*,
 in case (10)
- 83 3 8 13 A Cabinet of Dessert Plate, consisting of four large and eighteen *Barn*
^{9/} small fruit spoons, sugar sifter and cream ladle, sugar and
 ice tongs, eighteen knives and forks, grape scissors, melon
 knife and fork, eighteen dessert spoons, and eighteen tea-
 spoons, elaborately chased handles with apostle terminals;
London, 1887; *wt. 184 ozs. 17 dwts.*
- 27 10 . 14 AN EIGHTEEN-CARAT GOLD STATUETTE of a monk; *modern*; *Bird*
wt., with filling of base, 6 ozs. 12 dwts. ALL AT.

SILVER—ALL AT.

- 9 10 . 15 A Figure of a Stork, on oval wooden base; 24 in. high *Miller*

PLATED ARTICLES.

- 4 16 A gilt Centrepiece, with three branches, on tripod base supported *do*
 by sea horses, on plateau; 24½ in. high
- 3 5 17 A pair of massive gilt Candelabras, on highly embossed circular *Painpo*
 bases, with seven arms, fitted for electric light; 23 in. high
 (2)
- 5 10 18 A pair of gilt and oxydised Candelabras, with four candle branches, *Miller*
 the stems supported by a boy figure; 27 in. high (4)
- 15 10 19 A set of two gilt Candelabras, with five sconces, with pilaster
 stems on square bases, 21 in. high; and four Candlesticks, *do*
 8¼ in. high, to match (22)
- 3 10 20 A set of four Prince's-plate Dish Covers; 20 in. to 14½ in. (8) *Painpo*
- 4 21 A copy of the "Milton Shield," published in repoussé iron and *Bird*
 silver by Messrs. Elkington and Co. from a design by *M. Morel*
Ladeuil, representing the leading incidents in "Paradise
 Lost"; 34 in. by 26 in.

- 22 A copy of the "Pilgrim's Shield," published by the same firm
Bird. from designs by the same artist, depicting incidents in Bunyan's
 "Pilgrim's Progress"; 36 in. by 26 in. 3 15

Other Properties.

SILVER—PER OZ.

- | | | |
|-----------------|---|---------|
| <i>Davis</i> | 23 A small Salver, with scalloped shell-pattern edge, on three feet; <i>London, 1766, maker Robt. Rew; wt. 9 ozs. 10 dwts. 19/-</i> | 9 0 6 |
| <i>do</i> | 24 A Soup Ladle, with oval bowl and bamboo-pattern handle; <i>Exeter,</i> <i>c. 1720; wt. 7 ozs. 10 dwts. 19/-</i> | 7 2 6 |
| <i>do</i> | 25 A large oval Wine Cooler, with twisted snake handles springing from satyr masks, the upper part of body embossed with festoons, and the lower with vertical fluting; <i>London, 1889;</i> <i>wt. 138 ozs. 7/1</i> | 48 17 6 |
| <i>Archur</i> | 26 A Tea and Coffee Service, of teapot, coffee-pot, cream and milk jugs, and sugar basin and tongs; <i>London, 1870 and 1871;</i> <i>wt. 88 ozs. 11 dwts. 7/6 (6)</i> | 33 4 1 |
| <i>Miller</i> | 27 A large Kettle and Stand, chased with flowers; <i>London, 1855;</i> <i>wt. 68 ozs. 2 dwts. 6/4 (2)</i> | 21 11 3 |
| <i>Davis</i> | 28 A pair of Snuffer Trays, boat-shaped, chased, <i>Dublin, 1790 and</i> <i>1791, maker's mark W.R.; and a small Ladle, wt. 9 ozs.</i> <i>7 dwts. 18/- (3)</i> | 8 8 3 |
| <i>do</i> | 29 A Muffin Dish and Cover, with gadroon rims; <i>Dublin, 1831;</i> <i>wt. 20 ozs. 7 dwts. 15/6 (2)</i> | 15 5 5 |
| <i>do</i> | 30 A Sugar Bowl and Cover, oval shape, embossed with flowers; <i>foreign, c. 1800; wt. 10 ozs. 19 dwts. 13/3 (2)</i> | 7 5 1 |
| <i>allatt</i> | 31 A plain Half-pint Mug; <i>London, 1750; 7 ozs. 1 dwt. 18/6</i> | 6 10 |
| <i>do</i> | 32 A Porringer, with two handles, the lower portion of bowl fluted; <i>London, 1709; wt. 4 ozs. 17 dwts. 5-5-0</i> | 29 5 3 |
| <i>Loughtan</i> | 33 A Porringer, embossed with an escutcheon, rope-pattern band, and fluted base; <i>London, 1719, maker Jos. Clare; wt. 3 ozs.</i> <i>10 dwts. 4/2/6</i> | 14 8 9 |
| <i>Wyd</i> | 34 A small plain Sauce Boat; <i>London, 1746; wt. 3 ozs. 13 dwts. 35/-</i> | 6 7 9 |
| <i>do</i> | 35 A Taper Candlestick and Extinguisher, <i>London, 1825; and a</i> <i>Snuffer Tray and Snuffers, Sheffield, 1822; wt. 11 ozs. 6 dwts.</i> <i>22/- (4)</i> | 12 8 9 |

- | | | | | |
|----|----|----|--|--------------|
| 60 | 10 | 36 | An Irish Butter Dish, with straight sides, pierced and embossed with birds and festoons, cow on cover; <i>Dublin</i> , c. 1800; wt. 11 ozs.; with liner <i>£5-5-0.</i> | <i>Davi</i> |
| 15 | 10 | 37 | A Basting Spoon, with wooden handle; <i>Newcastle</i> , 1732 <i>all at</i> do. | |
| 9 | 9 | 9 | 38 A Coffee-Pot, embossed with flowers; <i>London</i> , 1764, makers <i>Thomas Whipham and Chas. Wright</i> ; wt. 29 ozs. 4 dwts. <i>6/6</i> | <i>Bird</i> |
| 8 | 9 | 9 | 39 A Teapot, depressed globular shape, high lid with floral knob; <i>London</i> , 1830; wt. 24 ozs. 5 dwts. <i>7/-</i> | do |
| 42 | 0 | 8 | 40 A Set of soup ladle, gravy spoons, four sauce ladles, four salt spoons, six table spoons, six dessert spoons, eighteen tea spoons, six large and six small forks, shell pattern; <i>London</i> , 1823; wt. 127 ozs. 14 dwts. <i>6/7</i> | <i>Ban</i> |
| 27 | 18 | | 41 A covered Tankard, with domed lid, and moulded band round plain body, $7\frac{1}{2}$ in. high; <i>London</i> , 1765; makers <i>Thos. Whipham and Charles Wright</i> ; wt. 27 ozs. 18 dwts. <i>29/-</i> | <i>Smil</i> |
| 5 | 13 | 6 | 42 A two-handled Cup, embossed with panels of birds and flowers; wt. 14 ozs. 13 dwts. <i>7/9</i> | <i>Bird</i> |
| 33 | 10 | 5 | 43 A COVERED TANKARD, with high domed lid, plain body with reeded band; <i>London</i> , 1729; wt. 29 ozs. 3 dwts. <i>23/-</i> | <i>John</i> |
| 40 | 5 | | 44 A COVERED TANKARD, with high domed lid, plain body with strap band, engraved with coat-of-arms; <i>London</i> , 1723, maker <i>Bowles Nash</i> ; wt. 23 ozs. <i>35/-</i> | <i>Wiche</i> |
| 6 | 3 | 11 | 45 A Pepper Castor, <i>London</i> , 1752; and four rat-tail Spoons; some pieces faulty; wt. 8 ozs. 17 dwts. <i>14/-</i> | <i>black</i> |
| 27 | 13 | 2 | 46 A covered Tankard, with domed lid, and reeded band round body; <i>London</i> , 1749, maker's mark R.P.; wt. 23 ozs. 1 dwt. <i>24/-</i> | <i>Tale</i> |
| 12 | 3 | 1 | 47 A two-handled plain Cup; <i>London</i> , 1772, maker <i>John Swift</i> ; wt. 11 ozs. 1 dwt. <i>22/-</i> | do |
| 4 | 18 | 7 | 48 A Taper Stick, with baluster stem, on octagonal foot; <i>London</i> , 1726; wt. 3 ozs. 8 dwts. <i>29/-</i> | <i>Withe</i> |
| 6 | 8 | 8 | 49 A pair of Salt Cellars, circular, on three hoof feet; <i>London</i> , 1760; wt. 7 ozs. 3 dwts. <i>18/-</i> | do (2) |
| 4 | 17 | 2 | 50 Another Pair to match last lot; <i>London</i> , 1765; wt. 5 ozs. 8 dwts. <i>18/</i> (2) | do |
| 2 | 0 | 10 | 51 A Sugar Castor, chased with flowers; <i>London</i> , 1773, makers <i>Jabez and Thos. Daniel</i> ; wt. 2 ozs. 3 dwts. <i>19/-</i> | <i>Bird</i> |
| 5 | 7 | 6 | 52 A Chamber Candlestick and Extinguisher, with gadroon rims; <i>London</i> , 1806; wt. 10 ozs. 15 dwts. <i>10/-</i> | do (2) |

| | | | | |
|-----|--|----|----|----|
| 53 | A Gravy Spoon, <i>London</i> , 1786; six Table Spoons, 1801; and a Marrow Spoon, 1806; <i>wt.</i> 16 ozs. <i>7/10</i> (8) | 6 | 5 | 4 |
| 54 | Eight plain Table Spoons; <i>London</i> , 1759-85; <i>wt.</i> 15 ozs. 19 dwts. <i>6/4</i> (8) | 5 | 1 | . |
| 55 | Eleven fiddle-pattern large Forks; <i>London</i> , 1807; <i>wt.</i> 27 ozs. 13 dwts. <i>6/5</i> (11) | 8 | 17 | 5 |
| 56 | A PAIR OF PLAIN BALUSTER-STEM CANDLESTICKS, on octagonal bases; <i>London</i> , 1716, <i>maker Aug. Cortauld</i> ; <i>wt.</i> 33 ozs. 12 dwts. <i>35/-</i> (2) | 58 | 16 | . |
| 57 | A Tea Poy, with globular body, highly embossed with figures and escutcheons, the top surmounted by a squirrel; <i>London</i> , 1763, <i>maker Saml. Taylor</i> ; <i>wt.</i> 8 ozs. 8 dwts. <i>44/6</i> | 19 | 19 | . |
| 58 | A PINT MUG, with straight sides and handle, the lower part spirally fluted, with reeded band and escutcheon; <i>London</i> , 1704, <i>maker John Pater</i> ; <i>wt.</i> 9 ozs. 10 dwts. <i>46/-</i> | 21 | 17 | . |
| 59 | Two plain Tumblers; <i>London</i> , 1768; <i>wt.</i> 10 ozs. 17 dwts. <i>26/-</i> (2) | 18 | 8 | 11 |
| 60 | A Paten; <i>London</i> , 1726; <i>wt.</i> 6 ozs. 15 dwts. <i>20/-</i> | 6 | 15 | . |
| 61 | A Wine Funnel and Stand; <i>Dublin</i> , 1824; <i>wt.</i> 6 ozs. 2 dwts. <i>23/2</i> (2) | 6 | 2 | . |
| 62 | A PAIR OF HELMET-SHAPED SAUCE BOATS, with scroll handles and gadroon rims; <i>London</i> , 1770, <i>makers Dan Smith and Robert Sharp</i> ; <i>wt.</i> 32 ozs. 18 dwts. <i>23/-</i> (2) | 37 | 16 | 8 |
| 63 | An oval Tea Caddy, chased with festoons and medallion; <i>London</i> , 1784 (<i>without king's head</i>), <i>maker Jas. Young</i> | 10 | . | . |
| 63A | AN IRISH DISH RING, pierced with figures, birds, and animals, in a scrolled and floral design; <i>Dublin</i> , 1771, <i>maker's mark W.F.</i> ; <i>wt.</i> 11 ozs. 7 dwts. <i>145/-</i> | 82 | 5 | 9 |

The Property of Mrs. Harvey Darton,

A descendant of R. B. Sheridan.

- | | | | | |
|----|--|-----|---|---|
| 64 | A SET OF FOUR FINE IRISH CANDLESTICKS, on baluster stems and circular feet, closely chased with scroll foliage and panels on a scale-pattern ground, with sconces; $10\frac{1}{4}$ in. high; <i>Dublin</i> , 1730-40, <i>maker John Hamilton</i> (cf. <i>Jackson</i> , p. 563); <i>wt.</i> 96 ozs. 4 dwts. <i>26/-</i> (4) | 125 | 1 | 2 |
|----|--|-----|---|---|

The Property of Mrs. Bland,
Greenhill, Harbury Station, Warwickshire.

SILVER—ALL AT.

- 345 . 65 A LARGE AND IMPORTANT CENTREPIECE, consisting of an oval-shaped dish with basket-work sides, supported by figures of the four Continents, and having four branches carrying dishes with swags of fruit between, on plateau, 56 in. by 34 in., ornamented with figures of tritons and dolphins, with panels of colonial scenes between; with two oak cases fitting it (27) *Barnes*
- * * Believed to contain from 1100 to 1200 ounces of silver

Other Properties.

- 14 . 66 A LARGE COFFEE-POT, with domed lid, highly embossed with flowers, fruit, and oriental figures in rococo panels; *Dublin, 1770, maker George Hill; 12 in. high* *Smile*
- 12 10 . 67 A Saucepan and Cover, with wooden handle and knob; *London, 1723* *do*
- 3 3 . 68 A seven-bottle Cruet Frame, with finely embossed sides, with five silver-mounted bottles only; *London, 1787* (10) *Brid*
- 1 18 . 69 A pair of Salt Cellars, with finely pierced and moulded frames, with glass liners (4) *do*
- 5 5 . 70 A Punch Ladle, fluted bowl with strainer; another, with double-lipped bowl; and two others, with oval and round bowls, all with wooden or whalebone handles; *one faulty* (4) *Bach*
- 10 . 71 An Augsburg Bowl and Cover, the former with two handles, and the latter with three feet; *maker Gottl. Christian Drentwet, c. 1750* *Davis*
- 5 . 72 A Chalice and Cover, on baluster stem, plain bowl; 10 in. high *Brome*
- 5 10 . 73 The head of a 16th-century Processional Cross, the centre with medallion of the Crucifixion, and the arms with the Evangelists *Freem*

| | | | | | |
|---------------|----|--|-----|----|---|
| Street | 74 | A Cream Pail, with pierced sides, <i>London</i> , 1771, and Ladle; and two miniature Muffineers, similar, <i>London</i> , 1775; all with glass liners (9) | 18 | . | . |
| do | 75 | Four pairs of pierced Sugar Tongs, <i>all fine</i> (4) | 5 | . | . |
| Repaint | 76 | Eight various Georgian Caddy Spoons (8) | 5 | . | . |
| Bachner | 77 | Five Georgian Olive Spoons (5) | 4 | . | . |
| London | 78 | Twelve engraved Tea Spoons, <i>London</i> , 1788; and a pair of Sugar Tongs (13) | 5 | . | . |
| Bird. | 79 | A four-bottle Soy Frame, with scroll ends; <i>London</i> , 1787; <i>wt.</i> 6 ozs. 8 dwts.; with bottles. <i>16/-</i> (5) | 5 | 2 | 5 |
| Freeman | 80 | A pair of tall Candlesticks, on square bases, embossed with festoons and husks; 13 in. high; <i>London</i> , 1887 (2) | 12 | 12 | 6 |
| Repaint | 81 | A pair of Candlesticks, with baluster stems on square bases with scrolled corners, with sconces; 9 in. high; <i>Sheffield</i> , 1837 (4) | 8 | . | . |
| Salcke | 82 | A PAIR OF TALL CANDLESTICKS, of Corinthian column pattern, with sconces; 13 in. high; <i>London</i> , 1771, <i>maker John Carter</i> (4) | 23 | . | . |
| Ellison | 83 | A cocoanut Cup, with silver foot and rim, the body mounted with bands; <i>maker's mark of William Hunter</i> , c. 1740 | 4 | 10 | . |
| Freeman | 84 | A small covered Hot Water Jug, with plain body; <i>London</i> , 1752, <i>maker John Wirgman</i> | 6 | . | . |
| Leuane. by | 85 | Six Dessert Knives and six Forks, <i>London</i> , 1820; a Salt Spoon; a Mustard Spoon; a Nutmeg Grater; and three plated Wine Labels (18) | 5 | 10 | . |
| do | 86 | A FINE SILVER STATUETTE OF HEBE, "No. 8, Published as the Act directs by Storr and Mortimer, 13 New Bond Street, <i>London</i> , July 1, 1830," <i>London</i> , 1829, 22 in. high, on silver fluted column base, <i>London</i> , 1837, 14 in.; <i>wt.</i> 301 ozs.; on an onyx pedestal of columnar shape, the base and capital in ormolu; 50 in. high; with glass shade (3) | 118 | . | . |
| Freeman | 87 | A Spoon, with flat handle and notched end, <i>London</i> , 1696, <i>maker Jas. Chadwick</i> ; and another, similar, but with scrolled bowl and end, <i>London</i> , 1693, <i>maker Stephen Coleman</i> (2) | 13 | . | . |
| Bird | 83 | A Punch Ladle, with half-guinea of 1806 in the bowl; a Sugar Sifter; a Muffineer, <i>London</i> , 1788; two George III. and four Victorian Salt Spoons (10) | 6 | 5 | . |
| do | 89 | A Hot Water Jug; <i>Sheffield</i> , 1903; 6 in. high | 4 | 10 | . |

- 72 . 90 A pair of William and Mary Candlesticks, dwarf fluted columns, on octagonal bases ; *London*, 1698 ; 6 in. high (2) *Woodbr*
- 7 10 . 91 A pair of Georgian Candlesticks ; *Sheffield*, 1793 ; 6 in. high (4) *Spence*
- 7 . 92 Another pair ; *Sheffield*, 1773 ; 7 in. high (4) *Lloyd*
- 27 . 93 A miniature Porringer, embossed with acanthus ; *London*, 1722 *Horton*
- 9 . 94 A pair of Wine Coasters, with pierced sides ; *London*, 1785 (2) *Eddius*
- 16 . 95 A Brandy Saucepan, of plain globular shape ; *Dublin*, 1719, maker *Ballatt*
(?) *Philip Kinnersley*
- 8 . 96 AN APOSTLE SPOON ; *London*, 1610, maker's mark C enclosing I *Pinna*
- 5 . 97 AN APOSTLE SPOON, with figure of St. Paul ; *London*, 1618 *do*
- 5 . 98 AN APOSTLE SPOON, the figure with hand raised in benediction ; *Find*
c. 1620
- 6 . 99 AN APOSTLE SPOON, with figure of St. Peter ; maker's mark I·I in shield-shaped indent, c. 1640 *do*

SHEFFIELD AND OTHER PLATE.

- 1 18 . 100 A Sheffield-plate Teapot, of plain oval shape, with straight sides, and Stand, with rope edges *Bacher* (2)
- 1 1 . 101 A Sheffield-plate circular Egg Stand, with four cups (5) *Thompson*
- 2 . 102 A plated Inkstand, flat box shape, containing two ink-wells (3) *West*
- 1 6 . 103 A Sheffield-plate Bottle Holder, with handle, open trellis pattern with vines *Miller*
- 2 12 6 . 104 A pair of Sheffield-plate telescopic Candlesticks, circular pattern, with heavy gadroon rims ; $7\frac{3}{4}$ in. high *Jarvis*
- 12 . 105 A VERY FINE EARLY SHEFFIELD-PLATE URN, of vase shape, with high cover surmounted by a pineapple, embossed with festoons of flowers, green ivory handles and tap, on four scroll feet ; 24 in. high *Freema*
- 2 2 . 106 A Sheffield-plate Urn, cup-shaped, with plain body and domed cover, on circular foot ; 15 in. high *Lee.S.*
- 1 5 . 107 A Sheffield-plate Centrepiece, with flower branches, gadroon rims, on four lion's feet, without dishes *Miller* (5)

- 108 An Epergne, trumpet-shaped stem pierced with vine leaves and grapes, on a shaped base with four feet, having four scrolled branches, 14 in. high; with a cut-glass Centre Dish, 12 in. diam., and four others, 4 $\frac{3}{4}$ in. diam. (6)

The Property of Mrs. C. Cameron, F.R.G.S.,

36, Carlton Hill, Hampstead, N.W.

SILVER--AT PER OZ.

| | | | | | |
|-----------|-----|--|----|----|----|
| ross | 109 | A small Salver, with shell-pattern edge; 6 $\frac{3}{4}$ in.; London, 1760, maker Ebenezer Coker; wt. 6 ozs. 1 dwt. 19/- | 5 | 8 | 11 |
| do | 110 | A Teapot, depressed globular shape, with gadroon rim; London, 1827; wt. 26 ozs. 11/- | 14 | 6 | |
| Andrew | 111 | A Cream Jug, plain jug shape; London, 1746, maker Fuller White; wt. 3 ozs. 4 dwts. 5/2/6. | 11 | 7 | 6 |
| zipoint | 112 | A Cream Jug, on four ball feet, with reeded band and gadroon rim; London, 1823; wt. 3 ozs. 19 dwts. 18/- | 3 | 11 | |
| ellowses. | 113 | A Coffee Pot, with moulded and embossed panels; London, 1836; wt. 26 ozs. 16 dwts. 6/6 | 8 | 14 | 2 |
| omyrs | 114 | A Salver, with scalloped edge; 12 in.; London, 1893; wt. 29 ozs. 7 dwts. 7/2. | 10 | 10 | 2 |
| bird | 115 | A pair of plain Sauce Boats; London, 1894; wt. 14 ozs. 15 dwts. 1/- | 7 | 0 | 1 |
| " | 116 | A seven-bar Toast Rack; London, 1850; wt. 14 ozs. 13 dwts. 6/6 | 4 | 15 | |
| " | 117 | Six Table Spoons; London, 1741; wt. 13 ozs. 11 dwts. 6/9 | 4 | 11 | 5 |
| omyrs. | 118 | A PAIR OF ENTREE DISHES AND COVERS, plain pattern, with gadroon rims; London, 1810; wt. 125 ozs. 16 dwts. 11/3 | 70 | 15 | 4 |
| Howard. | 119 | A Soup Ladle, London, 1758; and six Sauce Ladles, Edinburgh, 1826; wt. 12 ozs. 14 dwts. 6/10 | 4 | 6 | 9 |
| Barnett | 120 | A Gravy Spoon; six Table Spoons; six Dessert Spoons; six Tea Spoons; and two Sauce Ladles; plain pattern; London, 1820-30; wt. 32 ozs. 12 dwts. 6/4. | 10 | 6 | 5 |
| do | 121 | Six Dessert Spoons; twelve large and eighteen small Forks; plain pattern; London, 1850; wt. 64 ozs. 6/6 | 20 | 16 | |

- 6 8 10 122 Four large Forks; a Gravy Spoon; a Dessert Spoon; six Tea Spoons; and two Sugar Tongs; *various dates 1800-1830; wt. 20 ozs. 7 dwts.* *6/4* *Barnes*
- 16 9 4 123 A Jardinière, embossed with flowers, on three feet; *London, 1905; wt. 37 ozs. 12 dwts.* *6/7* *do* (2)
- 7 7 1 124 A covered Tankard with flat top; *London, 1899; wt. 21 ozs. 1 dwt.* *7/1* *Jarvis*

SILVER—ALL AT.

- 13 . 125 A Teapot of oval shape, with straight sides, engraved with medallion and bands, *London, 1787, maker Geo. Smith; and Stand, London, 1798* *Freem* (2)
- 2 2 . 126 A pair of Fruit Spoons, *London, 1796; and two pairs of Sugar Tongs, 1792 and 1796* *Howa* (4)
- 2 8 . 127 Six Egg Spoons, beaded pattern, *London, 1853; three plain Salt Spoons, 1813; and four shell and four thread pattern, 1882-3* *Freem* (17)
- 2 10 . 128 A Fish Slice; Butter Knife; two Preserve Spoons; two Pickle Forks; and two Caddy Spoons *Oliph* (8)
- 3 12 6 129 A Sugar Basin, with pierced sides, *London, 1896, with glass liner; a set of four small embossed Flower Vases; and two small Salt Cellars* *Bird* (8)
- 7 . 130 An engraved glass Claret Jug, with silver mounts; a pair of Piano Candlesticks; and a Dredger *Lee* (4)
- 3 12 6 131 A set of six silver Napkin Rings, in case; and another set in Japanese cloisonné *Barnes* (14)
- 5 . 132 A Fish Knife and Fork, in case; and four Fruit Spoons, in case (8) *Muller*
- 5 . 133 A set of six silver Dessert Knives and six Forks, with pebble handles, in case *do* (13)
- 16 10 . 134 A set of twelve silver Dessert Knives and twelve Forks, silver handles, in case *Bird* (25)
- 20 . 135 A set of four tall Candlesticks, Corinthian column pattern; 13 in. high; *Sheffield, 1891-2; with sconces* *Muller* (8)

SHEFFIELD PLATE, &c.

| | | | | |
|--------|-----|---|---|--|
| Ramsay | 136 | A Sheffield-plate covered Tankard, with high domed lid, plain body, with reeded band; $7\frac{3}{4}$ in. high | 2 | |
| | 137 | A pair of Sheffield-plate Candlesticks, with circular bases, embossed shell pattern; 10 in. high (4) | 2 | |
| | 138 | A plated Vegetable Dish and Cover, trefoil-shaped, with handle, three divisions | 3 | |

Other Properties.

WATCHES, MINIATURES, JEWELLERY, &c.

| | | | | |
|---------|-----|--|----|----|
| Walker | 139 | A FINE QUALITY GOLD WATCH, by James Snelling, London (1712-48), with engraved face, in gold outer case embossed with figure of Neptune | 15 | |
| | 140 | A gentleman's Gold Watch, by Vulliamy, London, 1817, with enamel face and plain back | 10 | |
| | 141 | A gentleman's Gold Watch, by Commingen, Paris, engine-turned face and back | 3 | 3 |
| Baker | 142 | A gentleman's Gold Repeater, in engine-turned case, Swiss, with gold cable chain and key, in case | 5 | |
| | 143 | A gentleman's Gold Watch, by P. Grimalde, London (1800-1810); and a Silver Watch, by Field, of Bath, of the same period (2) | 2 | 15 |
| | 144 | A Louis XV. lady's Gold Watch, by L'Epine, Paris, the face and miniature at the back set with pastes | 4 | |
| Barnard | 145 | Five carving, fourteen large, and twenty-six small steel Forks, with green ivory handles (45) | 1 | 15 |
| | 146 | Black shagreen Travelling Etui, silver fittings and silver mounted, 18th century; one Magnifying Glass; one Watchkey; and one Locket (3) | 3 | 3 |
| | 147 | Two Snuff Boxes, one silver and one silver-gilt (2) | 2 | 18 |
| Spencer | 148 | One set of Coque de Pearl, in original case, consisting of necklace of twelve beads, four hairpins, and two earrings of two beads each (7) | 7 | |

- 3 - . 149 An Elizabethan Powder Horn, the body formed of a convolute mother-o'-pearl shell, and the mouth of plates and bands of the same; *nozzle missing* Pennine
- * * Found some years ago when pulling down a house in Bishopsgate Street, London
- 7 5 . 150 An early 18th-century oval Snuff Box, in tortoiseshell, the top inlaid with a Chinese scene in gold, and the bottom with a butterfly Bash
- 2 5 . 151 A Chinese oblong Snuff Box, in tortoiseshell, finely carved with figures and foliage, the top deeply curved and undercut do
- 1 10 . 152 A circular painted Snuff Box, the top with a satirical scene do
- 78 . 153 AN IMPORTANT VASE, FINELY CARVED IN IVORY, with, on the one side, Venus and Cupids, and on the other Venus and Adonis; domed cover, with band of amorini, surmounted by a figure of Venus and Cupid, *faulty*; scroll handles with cherubs' heads; base on four scroll feet with four figures of amorini; loose; *height with figure 34½ in.* Julius
- 10 10 . 154 A FINE STUART BOX, in tortoiseshell, of plain oblong shape, with fine pierced silver mounts, handle, and lock plate, on ball feet; 4 in. high, 8½ in. long, 4 in. deep Holland
- 2 10 . 155 A finely painted oval Miniature of a man, c. 1830, in gilt carved wood frame Hart
- 10 . 156 A pair of circular Miniatures, on ivory, of dead game, by W. Cruickshank; 3 in.; framed (2) Holland
- 10 . 157 Another pair, oblong, painted with fruit and still life by the same artist; 3 in. by 2½ in.; framed do
- 5 10 . 158 A finely painted Miniature of a lady, c. 1830, probably by G. Hayter, in gilt frame; 4½ in. by 3½ in. Home
- 60 . 159 A half-hoop Ring, of five fine Burma rubies with diamond points Harris
- 90 . 160 An important sapphire-centre Bangle, with border of brilliants and twelve brilliants on shoulders do
- 4 5 . 161 A fine Miniature of an eye, mounted as a ring Bishop
- 4 4 . 162 An oval Miniature of a gentleman, in black frame; and another of the same gentleman, but more highly coloured (2) Riche
- 44 . 163 A gold Claw Ring, set with fine white brilliant Kassm
- 25 . 163A A Ring set with two brilliants Wollett
- 96 . 163B A NECKLACE, consisting of five rows of pearls, intersected by five bands with five brilliants on each, and clasp with ten brilliants Crossm

| | | | | | |
|-------------------|-----|--|----|----|---|
| <i>Fern</i> | 164 | A pair of sapphire and diamond Earrings ; and a lady's Gold Watch (3) | 8 | 10 | . |
| <i>Wash</i> | 165 | Three gold Bracelets, set diamonds, carbuncles, etc.; and two gold Snake Rings (5) | 7 | . | . |
| <i>Hastings</i> | 166 | A pair of single-stone diamond Earrings ; and three Rings, various (5) | 8 | 10 | . |
| <i>Serrick</i> | 167 | A ruby half-hoop Ring ; an opal half-hoop Ring ; and a sapphire and diamond half-hoop Ring (3) | 7 | 10 | . |
| <i>Black</i> | 168 | A garnet and diamond seven-stone Ring | 12 | 10 | . |
| <i>Campton</i> | 169 | A gold expanding Watch Bracelet ; a diamond three-stone Ring ; an opal and diamond three-stone Ring ; and a turquoise and pearl three-stone Ring (4) | 8 | 10 | . |
| <i>Barradaile</i> | 170 | A strung-pearl Star Brooch or Pendant, twelve-pointed | 20 | | |
| <i>do</i> | 171 | A pearl crescent Brooch, with star in centre | 5 | . | . |
| <i>do</i> | 172 | A gold-mounted tortoiseshell Snuff Box, with miniature of Abraham Delapierre on lid, c. 1760 | 9 | . | . |

The Property of a Lady.

| | | | | | |
|------------------|-----|---|-----|---|---|
| <i>Lorris SH</i> | 173 | AN IMPORTANT DIAMOND PENDANT, with flower centre, and border of eight large and eight smaller brilliants alternate, with three-stone diamond loop | 600 | . | . |
|------------------|-----|---|-----|---|---|

The Property of a Lady.

| | | | | | |
|-----------|-----|--|-----|---|---|
| <i>do</i> | 174 | A DIAMOND HALF-HOOP BRACELET, consisting of nine large graduated brilliants | 200 | . | . |
| <i>do</i> | 175 | A DIAMOND COMB, with base of graduated brilliants, spikes, and collets, forming brooch at pleasure | 190 | . | . |
| <i>do</i> | 176 | AN IMPORTANT DIAMOND BROOCH, consisting of large centre brilliant surrounded by four smaller brilliants, with leaf between, and three-stone loop | 335 | . | . |

END OF SALE.

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